

The Woolly Pages



GREETINGS

Holiday Greetings!

I hope everyone had a wonderful Thanksgiving and you are fully recovered from a lovely meal. We are now deeply into Christmas preparation and what better way to celebrate than our next guild meeting. Jan Pesek has put together a team of people for a great "make and take" program of fiber items. This is always a guild favorite!

Our Crimp and Create weaving workshop was a great success. Dianne Totten was a wonderful instructor who taught us to think about designing cloth with the added interest of permanent crimp. We studied hard and ate well. Many thanks to our class angel Jean Ohlenbusch for taking such good care of us.

Jean will announce the spring workshops at the next meeting. We have many exciting events to look forward to.

I want to extend the board's wishes to all of you for a Merry Christmas and Happy New Year. May the holidays be a time of peace and joy.

- Nancy

"A weaver who has to direct and to interweave a great many little threads has no time to philosophize about it, rather, he is so absorbed in his work that he doesn't think, he acts: and it's nothing he can explain, he just feels how things should go." -- Vincent van Gogh

Winter Weather

If the Medina City Schools are closed on a meeting day we will cancel the meeting.

Also to accommodate when we have an evening storm we will email or call if the meeting will be cancelled.

Calendar

Guild Meetings

7:30 PM on the third Tuesday of the month, September thru May

Medina Presbyterian Church
5020 Burgundy Bay Blvd. (off Route 18)

Afternoon Spinning

December 7th 1 pm
Cornerstone Yarns

Guild Meeting

December 18th

Evening Spinning

December 20th 6 pm
Richfield Library

Newsletter Deadline

December 28th the

Roc Day

January 5th 10-3

LIBRARY NEWS

Last Month I reviewed the three DVD additions to the Guild Library from Deb Menz. This month it will be the six other DVD's. I feel that all nine of these videos connect together, carding and combing to spinning the type of fiber for a project, and some place in the mix the three from Deb Menz dealing with the blending, dyeing and designing. I think they are all wonderful, They will be available for check out at the December meeting.

"How to Card Wool" This DVD covers the basics with four of the top spinners. They teach methods that work for them, different methods from around the world and just maybe help you with a problem you did not know you had, it was just always how it worked.

"Combing Fiber" We move on to the implements that I think any woman needs to have to ward off intruders. Think about it anyone going to mess with you swinging one of these combs around. But here you will learn the different methods and uses of the various types of combs and to use them safely. The most important one is a visit to your doctor for a tetanus shot.

"Spinning Energized Yarns" How important is the twist? Is this single over twisted? Darn it I wanted to knit with a single, how do I use this or get the twist out? Will plying take out too much of the twist that I like? This DVD will answer these and other more complicated questions.

"Big and Lofty Yarns" As the back of the case says "We start big and lumpy go to small and smooth. Many of the quick scarves and shawls designs I see have us using bulky yarns. This DVD helps us go back to the beginning. So we have the large air filled yarn, but now it is smooth, to knit or crochet a lovely project.

"Spinning Gossamer Threads, The Yarns of Orenburg" If you have always admired those shawls that look like they were made with spider silk. This is the video to watch. It will either cure you of the idea of trying it. Or send you running to the computer to find the specially designed comb to separate the fine cashmere from the rough, then the whorl free spindle. Then it will show you how to ply your threads. This is an absolutely beautiful DVD to watch and listen to her stories from the old country.

"Spinning Cotton" Boy if anyone needs this one I do. I do not think I will ever love to spin cotton, but this is very informative and a wonderful learning tool. The author take you from the very beginning to how to finish the yarn you create for knitting and weaving.

On the book side of the Library we now have "Eco Colour" A couple of our members attended India Flint's workshop at the Cleveland Museum of Art. While they did not have a book for her to sign. They were creative enough to have a book plate and had Ms. Flint sign it, So we have a signed copy of the book. YEAH

REFRESHMENTS

To all those coming for Make-it-and-take-it night. Hi - just a quick note to remind you all that usually for December everyone should bring a little something for refreshments. I look forward to seeing you there!

--Vicky B.

ROC DAY

This year Roc Day will be held the first Saturday in January, the 5th from 10am until 3pm. More details to come.

NEW & RENEWED MEMBERS

Betty White
9755 Repp Rd
West Salem OH 44287
(330) 241-3030
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Shelly Goering
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Berea OH 44017
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ANTIQUe CURTAIN STRETCHER



Antique wooden curtain stretcher "Hostess" model Mfg. by Chicago Curtain Stretcher Co. In good shape for its age – from the '30s-'40s. The nails are in good shape. Instructions for assembly printed right on frame. Large Size Frame : approximately 95" x 58". Asking \$15. Jane 216-870-6582 mjmil75@gmail.com

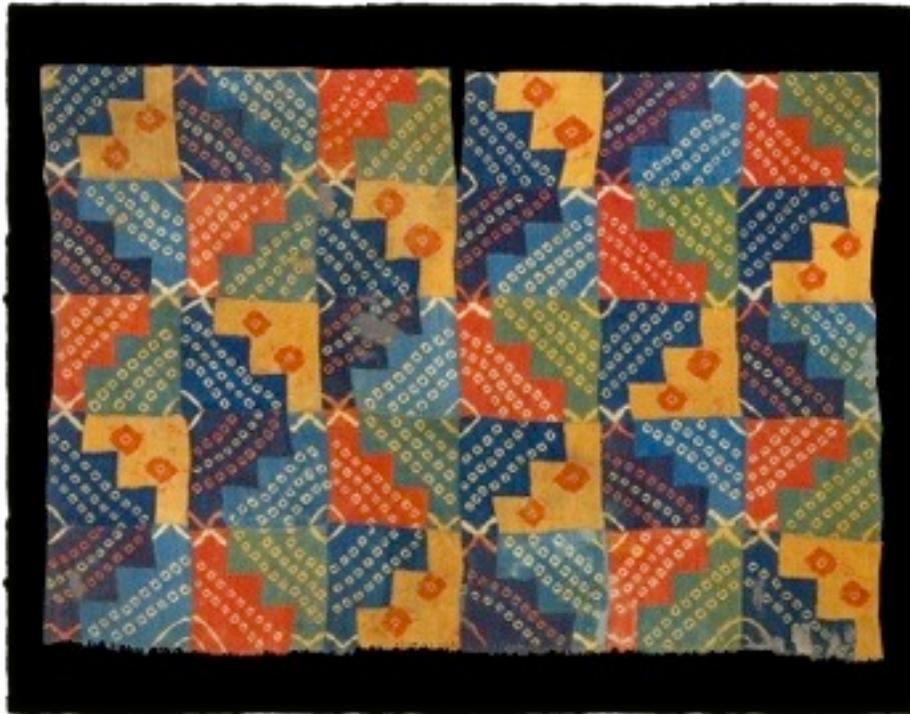
RECIPES

The recipes from Jean's lunches during the Diane Totten Crimp and Create workshop are included on the following pages. These were greatly enjoyed.

WARI EXHIBIT AT CMA

Thru January 6th. If you have not had a chance to see this exhibit I encourage to you to visit. There are several tapestry and tie-dye pieces that are inspiring, I have included information for the Cleveland Museum of Art on the next page. For more details www.clevelandart.org

Wari: Lords of the Ancient Andes



Tunic, 600–1000. Peru, Wari. Camelid fiber and cotton; 86.5 x 122 cm. The Textile Museum, Washington, DC, Acquired by George Hewitt Myers in 1941 91.341

October 28, 2012–January 6, 2013
Kelvin and Eleanor Smith Exhibition Hall
Cleveland Museum of Art



Between 600 and 1000, long before the Inca, the Wari forged a complex society widely regarded today as ancient Peru's first empire. *Wari: Lords of the Ancient Andes*, the first exhibition of its kind in North America, opens up this exciting yet virtually unknown episode in ancient American history through 150 startlingly beautiful art works in all major Wari media: masterful ceramics; precious ornaments made of inlays or gold and silver; sculpture; and sumptuous garments from one of the world's most distinguished textile traditions.

Wari: Lords of the Ancient Andes is organized by the Cleveland Museum of Art, where it opens on October 28, 2012. The exhibition will travel to the Museum of Art | Fort Lauderdale in Florida and the Kimbell Art Museum in Fort Worth, Texas.

MOROCCAN CHICKPEA STEW

Serves 4

Ready In: 40 Minutes

INGREDIENTS:

- 1 tablespoon olive oil
- 1 small onion, chopped
- 2 cloves garlic, minced
- 2 teaspoons ground cumin
- 2 teaspoons ground coriander
- 1/2 teaspoon cayenne pepper, or to taste
- 1 teaspoon garam masala
- 1/2 teaspoon curry powder
- 1 pinch salt
- 3 potatoes, cut into 1/2-inch cubes
- 1 (14.5 ounce) can diced tomatoes, undrained
- 1 cup tomato sauce
- 1 cup golden raisins
- water, or enough to cover
- 1 (14.5 ounce) can chickpeas, drained and rinsed
- 1 bunch kale, ribs removed, chopped
- 1/2 cup chopped fresh cilantro

DIRECTIONS:

1. Heat the olive oil in a large pot over medium heat; cook the onion and garlic in the hot oil until the onions are translucent, 5 to 7 minutes. Stir the cumin, coriander, cayenne pepper, garam masala, curry powder, and salt into the onion and garlic; cook together until fragrant, about 1 minute. Add the potatoes, diced tomatoes, tomato sauce, and raisins to the pot. Pour enough water over the mixture to cover; bring to a simmer and cook until the potatoes are soft, 10 to 15 minutes.

2. Add the chickpeas and kale to the pot; simmer until the kale wilts, about 3 minutes. Sprinkle the cilantro over the stew and immediately remove the pot from the heat.

allrecipes.com/Recipe/Moroccan-Chickpea-Stew/

CALYPSO BLACK BEAN SOUP

Servings: 8

Ready In: 2 Hours 5 Minutes

INGREDIENTS:

- 1 tablespoon olive oil
- 1 sweet onion, minced
- 1 clove garlic, minced
- 1 red bell pepper, seeded and diced
- 2 (15.5 ounce) cans black beans, rinsed and drained
- 1 mango - peeled, seeded and diced
- 1 banana, peeled and sliced
- 1 1/2 teaspoons ground cumin
- 1/2 teaspoon ground ginger
- 1 tablespoon hot pepper sauce (e.g. Tabasco™), or to taste
- 1 (15 ounce) can light coconut milk
- 2 cups vegetable broth
- salt and pepper to taste
- 1/2 cup sour cream, for garnish
- 1/2 cup chopped red bell peppers, for garnish

DIRECTIONS:

1. Place the olive oil in a deep, heavy pot, and heat over medium-high heat. Stir in the onion, garlic, and 1 red pepper; cook until onion is transparent, about 5 minutes. Stir in the black beans. Add the mango, banana, cumin, ginger, and hot pepper sauce; stir and cook until fruit softens. Pour in the coconut milk and vegetable broth. Bring soup mixture to a boil over high heat. Reduce heat to low, and simmer until liquid reduces, about 1 hour. Season to taste with salt and pepper.

2. Place soup in batches into a blender, and blend until smooth; or use a stick blender to blend in the soup pot. Serve garnished with dollops of sour cream and sprinkled with red bell pepper.

allrecipes.com/Recipe/Calypso-Black-Bean-Soup
